



Pattern by Debbie Tribble  
Dreamweaverquilting.com

# Comfort & Joy

Finished Size 60" x 70"  
Featuring collections from  
Diamond Textiles



*Side A*

*Side B*

This 2-sided rag quilt features fabric from Diamond Textiles. The specific color ways can be found under the Yarn Dyed Brushed Flannel collection @ <https://Diamondtextilesusa.com> Yarn dyed indicates the threads are dyed, before weaving, making the fabric completely reversible with no distinct front or back. Homespun fabric utilizes a loose weave, allowing it to fray evenly and beautifully. Bonus, the material gets softer with every wash, creating a rich, cozy drape over time making it especially suited for rag quilts.

*Rag quilts are quilted during the construction of the quilt, making it a beginner friendly project.*



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Note:  
 Please read carefully through all instructions **before** you begin.  
 \*\*\*\*All Seam Allowances are to be sewn at 1/2."\*\*\*\*  
 Label fabric stacks referencing layer number.

**Yardage / Cutting**      **Instructions**      **Label all layers and keep separate until construction.**

<i>Fabric</i>	<i>Yardage</i>	<i>Quantity</i>	<i>Size</i>	<i>Yield</i>
Layer #1	1/2 yard	9	6- inch square	21 per 1/2 yard
Layer #2	4 1/2 yard	1	6-inch square	189 per 1/2 yard
Layer #3 batting	Batting	1	4 3/4- inch square	189 total
Layer #4	1/2 yard	9	6- inch square	21 per 1/2 yard

## Yardage Requirements:

### Side A Layer #1

1/2 yard each: BRU-879, BRU-2325, Chatsworth 2723, Chatsworth 3210, Hickory Ridge 2651, Hickory Ridge 2652, Hickory Ridge 2677, Hickory Ridge 2683, Hickory Ridge 2692

### Layer #2

4 1/2 yards of BRU-2369

### Layer #3

Batting: use an 80/20 blend (cotton/poly) for the best results.

Use leftover batting from previous projects a terrific way to upcycle!

Side B

### Side B Layer #4

1/2 yard each: BRU-2304, BRU-2309, BRU-2313, Chatsworth 2817. Hickory Ridge 2656, Hickory Ridge 2680, Hickory Ridge 2684, YDF-882, York-5228

## Marking Layer #1:

The iron will be used to crease diagonal lines across the 6" square, the creases will serve as guidelines to stitch an "X" on each set of blocks. Select a stack from your Layer #1 fabrics one at a time, fold into a triangle, press a crease line and stack. (Crease one direction at a time.) Next unfold the square and fold the other corner to corner and crease again, being careful to only press the crease so you do not flatten the previously pressed creased line. *See figure 1*

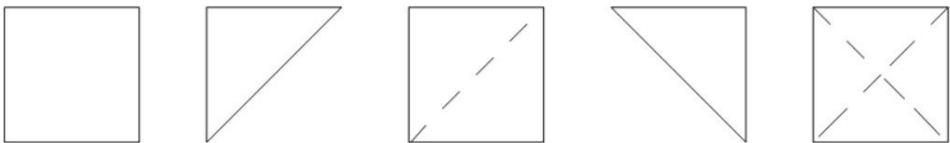


Figure1



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## Assembling the Quilt block:

Choose a stack of Layer #1 and select a contrasting stack (color or value) from the Layer #4 fabric squares. Place one square from layer #4 right side down on your surface. Lay the batting square on wrong side of Layer #4 square centering it. Stack a square from layer #2 on top of the batting. Lay the creased square from the layer #1 stack, right side up completing the layers. Match all the corners up from the fabric squares and pin each corner and one or two pins in the center of the block near the creases. *See figure 2.*

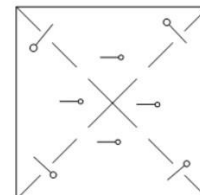


Figure 2

Repeat this process using all 21 blocks from the same colorway. Choose a thread to contrast or blend with your fabrics, increase your stitch length to 3.0 and begin stitching diagonally on your block sandwich using the crease as a guide. Remove pins as you need, do not sew over them. Chain piecing is the way to go, stitch all 21 blocks one way, clip apart rotate and repeat using the second crease as your guide. Clip blocks apart, label appropriately and set aside.

Repeat the preparation and assembly steps above for all squares. Keep labels pinned on while you are laying out the quilt, if a block accidentally flips to side B you will have an aid to identify any flipped block(s).

## Quilt layout:

Block Layout 12 per row, 14 rows.

Keep Side A up, move them around until you are happy with the layout. You will need 168 blocks for the layout. There are extra blocks to trade out if necessary. *reference photo on page 1.*

## Quilt Construction:

Sew blocks into 12 block strips with sides B together using a 1/2" **seam allowance**. Repeat for all 14 rows. *Press seam allowances open, this is necessary!*

Sew strips together, matching seam intersections. Create larger units: Row 1-5, Row 6-10, and Row 11-14. *Pressing seam allowances open after stitching.* **Clip see tips below\*\*\*\***

In addition, once the larger units are sewn, stitch at 1/2" from top and sides of Row 1-5. Stitch both outsides of Row 6-10. Stitch sides and bottom of Row 11-14. Backstitch over all seam intersections to fortify the seams.



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Sew larger units together, press seam allowances open and make the final snips on the seam intersections that have not been sewn. Clip also on the top, sides and bottom of the quilt taking care not to clip into the stitching line.

## Clipping tips:

Do not clip seam allowance if section has not been sewn to another row.

\*\*\*\* In between sewing the larger units together, take time to clip the seam allowances to create the fringe or rag effect. Clip between Row 1-2, Row 2-3, and Row 3-4, and Row 4-5.  
Clip between Row 6-7, Row 7-8, Row 8-9, Row 9-10.  
Clip between Row 11-12, Row 12-13, Row 13-14. \*\*\*\*

Snip 1/4' apart along seam allowances. Using a 1/4 spacing between the clips achieves a very full rag edge. Clip the inner seams, snipping through all layers of the exposed seam allowances. Where the seam allowances intersect, clip the corners free in both directions (*i.e. the inner corners of the blocks*) This allows the rag edge to stand up rather than lay flat. Once all the internal seams are clipped, go around the outside of the quilt, clipping all four outer borders. Take your time and be careful not to snip through the stitching lines holding the blocks together. *See Figures 3 and 4*

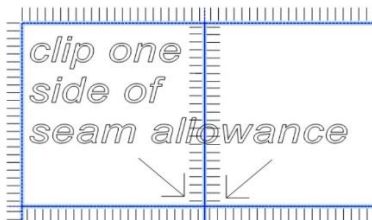


Figure 3

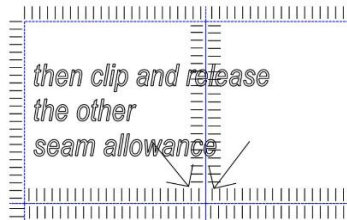


Figure 4

## Ragging the Quilt:

Shake the quilt outside to begin the fraying process. Put the quilt in the dryer on low for 20 minutes with microfiber towels. Clean the lint trap. Shake outside and repeat the process.

Place the quilt in a large mesh laundry bag, with color catchers, zip, and wash on cold water setting. Remove from laundry bag, take outside and shake. Finally repeat the dryer process low heat for 20 minutes, clean lint trap. Repeat. Enjoy your new quilt.

## Tools we used to make it easier!

Fiskars Easy Action Rag Quilt Snips, Extra-large Mesh Laundry Bag and Shout Color Catchers



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Layer #1 Fabric 1	Layer #1 Fabric 2	Layer #4 Fabric 1	Layer #4 Fabric 2
Layer #1 Fabric 3	Layer #1 Fabric 4	Layer #4 Fabric 3	Layer #1 Fabric 4
Layer #1 Fabric 5	Layer #1 Fabric 6	Layer #4 Fabric 5	Layer #4 Fabric 6
Layer #1 Fabric 7	Layer #1 Fabric 8	Layer #4 Fabric 7	Layer #4 Fabric 8
Layer #1 Fabric 9	Layer #2	Layer #4 Fabric 9	Side A UP

For more information on creating your own rag quilt. Watch for video release from Dreamweaver Quilting.  
 Click <https://dreamweaverquilting.com>  
 Or scan the QR Code

